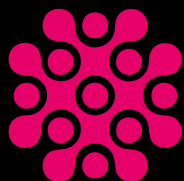


2019



TEMPORARY LIBRARY OF NORWEGIAN MEDIA ART

SECOND EDITION

2019



TEMPORARY LIBRARY OF NORWEGIAN MEDIA ART

SECOND EDITION

TEMPORARYLIBRARY.NO

Editors

Zane Cerpina
Espen Gangvik

Production and design

Zane Cerpina

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The Temporary Library of Norwegian Media Art
Concept: Alessandro Ludovico
The first edition was curated by Zane Cerpina / Stahl Stenslie
Produced by TEKS
temporarylibrary.no

TEKS
TRONDHEIM ELECTRONIC ARTS CENTRE



TEMPORARY LIBRARY OF NORWEGIAN MEDIA ART

ABOUT THE PROJECT

The Temporary Library of Norwegian Media Art is a collection of printed publications covering the Norwegian media art field. The collection represents the most comprehensive knowledge and documentation of media arts in Norway, in terms of history, artistic activities, artists, and developments within the field.

The project aims at strengthening the media art field's presence within the Norwegian art scene. The intent is as well an attempt to contribute to the further development of the Norwegian media art field by providing a solid basis of the field's history and collected knowledge in one, complete archive. The project encourages the growth of Norwegian media arts publications, which is necessary for providing an overview of the historical importance of Norwegian media arts culture, and at the same time ensuring an ongoing development of the field.

The second edition of the Temporary Library of Norwegian Media Art consists of 147 printed publications. They represent important documentation and references of the media art field's development and presence in Norway.

The research behind the second edition has not only been concentrated on collecting well-known works, but has

also tried to uncover what the founder of the Temporary Library project series, Alessandro Ludovico, defines as "sleeping knowledge"; publications that have been published in only a few copies, and in several cases have been forgotten and left behind in a storage facility.

THE TEMPORARY LIBRARY AT TEKS

Temporary Library of Norwegian Media Art is produced and maintained by TEKS – Trondheim Electronic Arts Centre. The full collection is available for viewing at TEKS. studio, and by agreement, the library can be lent out for relevant exhibitions and showcases.

THE TEMPORARY LIBRARY CONCEPT

The "Temporary Library" is an initiative by Alessandro Ludovico. Each edition has a particular focus, such as The Temporary Library for Transmediale, 2017 (Berlin, Germany), The Temporary Library of Latin American Media Art for ISEA, 2017 (Manizales, Colombia) and The Temporary Library of Portuguese Media Art for xCoAx, 2017 (Lisbon, Portugal).

CURATORIAL MANIFESTO

WHAT IS THE TEMPORARY LIBRARY OF NORWEGIAN MEDIA ART INCLUDING?

- Included publications have to have been published in Norway, or have to belong to a specified Norwegian media art project. Examples are projects performed or produced in Norway, made by a Norwegian artist or artist based in Norway, and/or a project that specifically deals with the Norwegian media art scene.
- The publications have to describe works of art that beyond doubt belong to the artistic and aesthetic category of media art, i.e. using electronic, digital, interactive media/technologies or particularly experimental art forms that clearly relate to, or is the offspring of, the media art scene.
- “Publications”, in the context of the library, are defined as all kinds of physical publications, with or without ISBN. It can be books, pamphlets, magazines, journals, art catalogues, etc.

ONGOING OPEN CALL: TEMPORARY LIBRARY OF NORWEGIAN MEDIA ART

TEKS has launched an open call for the Temporary Library of Norwegian Media Art.

WHAT IS INCLUDED

All publications must be published in Norway or belong to a specified Norwegian media art project that is performed/produced in Norway, made by a Norwegian based artist, or dealing specifically with the Norwegian media art scene. It can be books, pamphlets, magazines, journals, art catalogs, etc.

HOW TO CONTRIBUTE

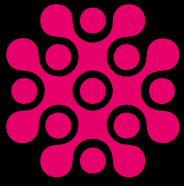
If you would like to contribute to the Temporary Library of Norwegian Media Art, please send us one or two (preferably two if possible) physical copies of the publication. As a general rule we cannot reimburse your postal expenses or other expenses for obtaining publications, but please contact us if that prevents you from donating.

Post: TEKS, PB 2227, 7412 Trondheim, Norway

Personal delivery, Trondheim: TEKS, Nedre Bakklandet 20C, during TEKS.studio opening hours (check <https://teks.no/events/> for times).

QUESTIONS

If you like to check if the publication fits the collection's curatorial guidelines, contact Zane Cerpina/TEKS: zane@teks.no



TEMPORARY LIBRARY OF NORWEGIAN MEDIA ART

FIRST EDITION, 2018

The first edition of the Temporary Library of Norwegian Media Art was produced and launched for the 5th Trondheim international biennale for art and technology – Meta.Morf. The library was exhibited at Gallery KiT, Trondheim Academy of Fine Art, NTNU. It consisted of 103 printed publications, released between 1992 and 2018.

The initial collection was curated by Alessandro Ludovico (IT) in collaboration with Stahl Stenslie (NO) and Zane Cerpina (NO/LV). It was produced and financed by TEKS – Trondheim Electronic Arts Centre.

ADDITIONAL CONTRIBUTORS

During Meta.Morf 2018, The Temporary Library of Norwegian Media Art was accompanied by The Temporary Laboratory – an exhibition and event series in collaboration with MFA Students of Trondheim Academy of Fine Art / NTNU, coordinated by Michelle Teran (CA). Contributors included: Anaclara Talento Acosta, Letizia Balzi, Katherine Butcher, Mika Haykowsky, Álvaro Hortal Muñoz, Lisa Paland, Martin Grøndalen Palmer, Kasper Holm, Pablo Sarabia Fraile.





TL:NO 001

Per Hovdenakk, Lidvin M. Osland, Arvid Esperø, Øyvind Storm Bjerke
Electra 96: electra manual : prosjekt for elektroniske medier
 Henie Onstad Kunstsenter, 1996
 Donated by: Henie Onstad Kunstsenter



TL:NO 004

Ståle Stenslie
DETOX
 Riksutstillinger, 1999
 Donated by: Anne Lise Stenseth



TL:NO 007

Peter Andersson, Ståle Stenslie
Detox Internacional NR 3
 Riksutstillinger, 2005
 ISSN: 0808-3444-17
 Donated by: Ståle Stenslie



TL:NO 002

Anne Lise Stenseth
[a:t] art & technology første presentasjon
 The National Museum, 1997
 Donated by: Anne Lise Stenseth



TL:NO 005

Peter Andersson, Anne Lise Stenseth, Ståle Stenslie
Detox Internacional NR 1
 Riksutstillinger, 2004
 Donated by: Ståle Stenslie



TL:NO 008

Camilla Eeg, Elisabeth Sørheim
Med egne øyne 2 : Om formidling av videokunst
 GAN Forlag AS, 2006
 ISBN: 8249207459
 Donated by: Stina Høgvist



TL:NO 003

Erik Hesby (ed.)
Kunst.no/oi en guide til norsk kunst på nettet
 Kunstsnett Norge, 2001
 ISBN: 82-92342-00-1
 Donated by: Erik Hesby



TL:NO 006

Peter Andersson, Ståle Stenslie
Detox Internacional NR 2
 Riksutstillinger, 2004
 Donated by: Ståle Stenslie



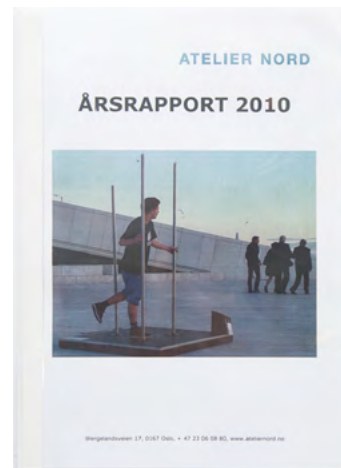
TL:NO 009

Hege Tapio
Article Biennale 2006
 i/o/lab, 2006
 Donated by: Hege Tapio



TL:NO 012

Hege Tapio
Article Biennale 2012
 i/o/lab, 2012
 Donated by: Hege Tapio



TL:NO 015

Ivar Smedstad
Årsrapport Atelier Nord 2010
 Atelier Nord, 2010
 Donated by: Atelier Nord



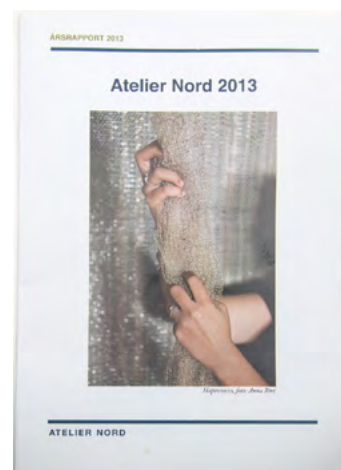
TL:NO 010

Hege Tapio
Article Biennale 2008
 i/o/lab, 2008
 Donated by: Hege Tapio



TL:NO 013

Hege Tapio
Article Biennale 2015 : KUNST + DNA & NANO
 i/o/lab, 2015
 Donated by: Hege Tapio



TL:NO 016

Ivar Smedstad
Årsrapport Atelier Nord 2013
 Atelier Nord, 2013
 Donated by: Atelier Nord



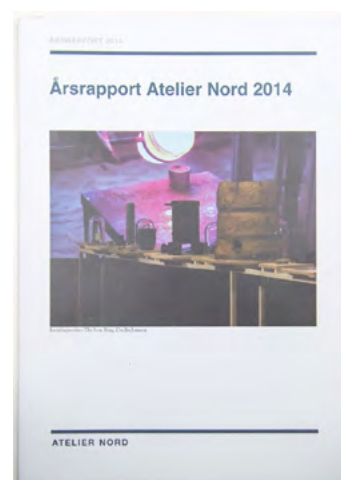
TL:NO 011

Hege Tapio
Article Biennale 2010
 i/o/lab, 2010
 Donated by: Hege Tapio



TL:NO 014

Hege Tapio
Article Biennale 2016: New Eden
 i/o/lab, 2016
 Donated by: Hege Tapio



TL:NO 017

Ivar Smedstad
Årsrapport Atelier Nord 2014
 Atelier Nord, 2014
 Donated by: Atelier Nord



TL:NO 018
Tincuta Heinzl (ed.)
Haptosonics
Atelier Nord, 2013
ISBN: 978-82-999396-0-7
Donated by: Hege Tapio



TL:NO 019
Frauke Behrendt, Trond Lossius (eds.)
Sonic Interaction Design
BEK – Bergen senter for elektronisk kunst, 2011
ISBN: 978-82-998680-0-6
Donated by: BEK



TL:NO 020
Lars Ove Toft (ed.)
Årsrapport 2014
BEK – Bergen senter for elektronisk kunst, 2014
Donated by: BEK



TL:NO 021
Lars Ove Toft (ed.)
Årsrapport 2015
BEK – Bergen senter for elektronisk kunst, 2015
Donated by: BEK



TL:NO 022
Lars Ove Toft (ed.)
Årsrapport 2016
BEK – Bergen senter for elektronisk kunst, 2016
Donated by: BEK



TL:NO 024
Stahl Stenslie, Zane Cerpina (eds.)
EE #2 : Beyond Nature
PNEK, 2017
ISSN: 2464-448X
Donated by: EE Journal



TL:NO 025
Stahl Stenslie, Zane Cerpina (eds.)
EE #3 : Dangerous Art
Teks Publishing, 2018
ISSN: 2464-448X
Donated by: EE Journal



TL:NO 023
Stahl Stenslie, Zane Cerpina (eds.)
EE #1 : The Bigger Picture
PNEK, 2017
ISSN: 2464-448X
Donated by: EE Journal



TL:NO 026

Andreas Rishovd, Atle Barcley (eds.)

FOO

Kunsthall Grenland, 2013

Donated by: Andreas Rishovd



TL:NO 027

Andreas Rishovd (ed.)

Cumulus Olympia

Kunsthall Grenland, 2013

Donated by: Andreas Rishovd



TL:NO 028

Erich Berger

Living in a Hybrid Environment

Kunsthall Grenland, 2014

Donated by: Andreas Rishovd



TL:NO 029

Andreas Rishovd

Hybrid Matters

Kunsthall Grenland, 2016

Donated by: Andreas Rishovd



TL:NO 030

Nearly Human

Art+Science Meeting,

2016

ISBN: 978-83-61646-25-9

Donated by: Zane Cerpina



TL:NO 031

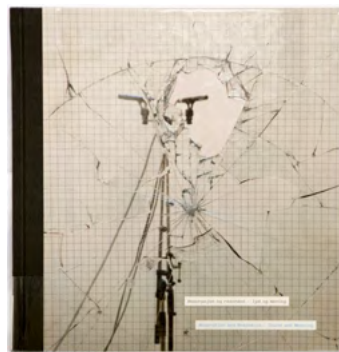
Janne Stang Dahl, Jøran Rudi (eds.)

Elektronisk kunst i offentlige rom

ISBN: 8299686709

NOTAM, 2004

Donated by: Jøran Rudi



TL:NO 032

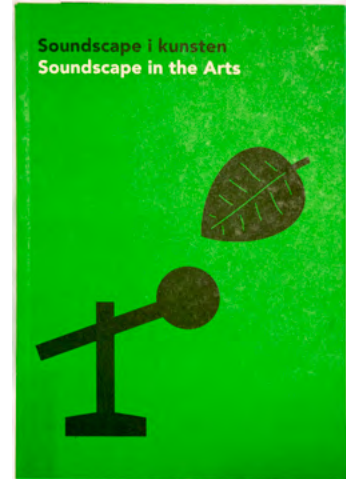
Jøran Rudi (ed.)

Absorption and Resonance

NOTAM, 2009

ISBN: 978-82-996867-3-0

Donated by: Jøran Rudi



TL:NO 033

Jøran Rudi (ed.)

Soundscape in the arts

NOTAM, 2011

ISBN 978-82-996867-4-7

Donated by: Jøran Rudi



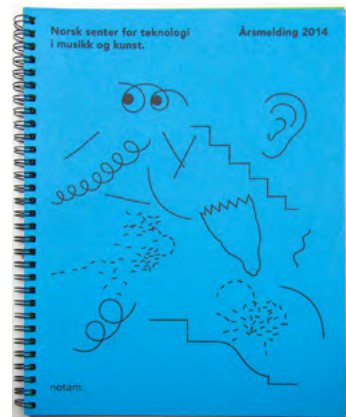
TL:NO 034

Notto J. W. Thelle (ed.)

NOTAM Årsmelding 2013

NOTAM, 2013

Donated by: NOTAM



TL:NO 035

Notto J. W. Thelle (ed.)

NOTAM Årsmelding 2014

NOTAM, 2014

Donated by: NOTAM



TL:NO 036

Gisle Frøysland
Piksel 05: Collective Code

Piksel, 2005
Donated by: Piksel



TL:NO 037

Gisle Frøysland
Piksel 06
Piksel, 2006
Donated by: Piksel



TL:NO 038

Gisle Frøysland
Piksel 10 - (un) stable
Piksel, 2010
Donated by: Piksel



TL:NO 039

Gisle Frøysland
Piksel 11 - re:public
Piksel, 2011
Donated by: Piksel



TL:NO 040

Gisle Frøysland
Piksel [X] - Kernel Panic!
Piksel, 2012
Donated by: Piksel



TL:NO 041

Gisle Frøysland
Piksel 13 | Riot
Piksel, 2013
Donated by: Piksel



TL:NO 042

Gisle Frøysland, Maite Cajaraville (eds.)
Piksel 14 be\0/art
Piksel, 2014
Donated by: Piksel



TL:NO 043

Gisle Frøysland, Maite Cajaraville (eds.)
Piksel 15 Get A-Life!
Piksel, 2015
Donated by: Piksel



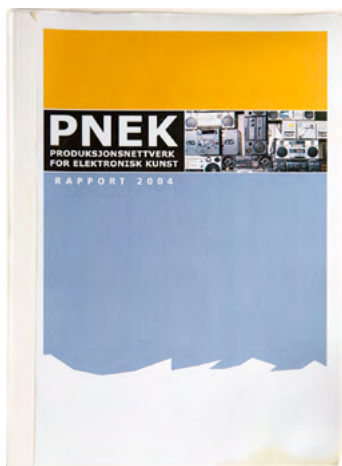
TL:NO 044

Gisle Frøysland, Maite Cajaraville (eds.)
Piksel 16 ZERO-level
Piksel, 2016
Donated by: Piksel



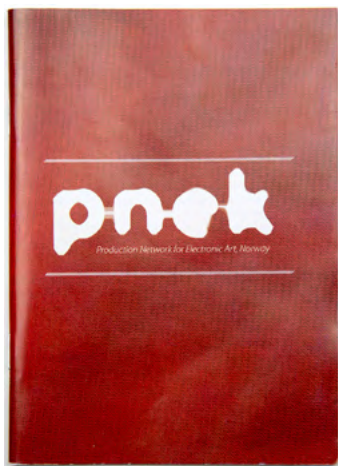
TL:NO 045

Gisle Frøysland, Maite Cajaraville (eds.)
Piksel 17 - We Take EmoCoin
Piksel, 2017
Donated by: Piksel



TL:NO 046

Janne Stang Dahl (ed.)
PNEK Rapport 2004
 PNEK, 2004
 Donated by: PNEK



TL:NO 048

Per Platou (ed.)
PNEK Catalogue 2010
 PNEK, 2010
 Donated by: PNEK



TL:NO 051

Per Platou (ed.)
PNEK Catalogue 2013
 PNEK, 2013
 Donated by: PNEK



TL:NO 047

Janne Stang Dahl
PNEK Rapport 2001 - 2005
 PNEK, 2006
 Donated by: PNEK



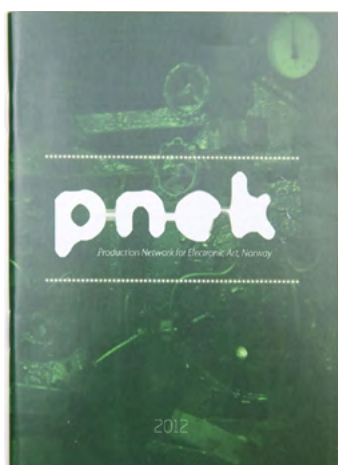
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Per Platou (ed.)
PNEK Catalogue 2011
 PNEK, 2011
 Donated by: PNEK



TL:NO 052

Per Platou (ed.)
PNEK Catalogue 2014
 PNEK, 2014
 Donated by: PNEK



TL:NO 050

Per Platou (ed.)
PNEK Catalogue 2012
 PNEK, 2012
 Donated by: PNEK



TL:NO 053

Stahl Stenslie (ed.)
PNEK Catalog 2016
 PNEK, 2016
 ISBN: 978-82-93658-03-0
 Donated by: PNEK



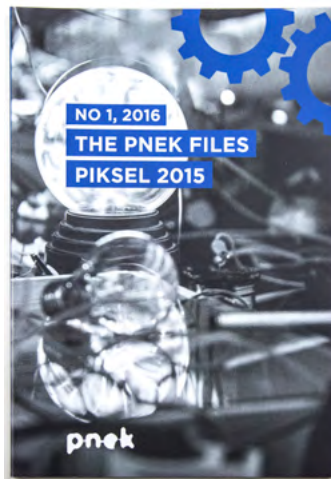
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Stahl Stenslie (ed.)
PNEK Catalogue 2017
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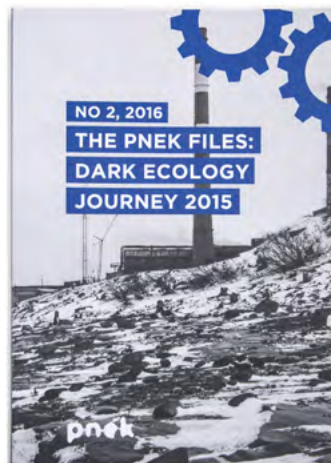
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Gyrid Nordal Kaldestad
 (ed.)
PNEK Catalogue 2018
 PNEK, 2018
 ISBN: 978-82-690269-6-2
 Donated by: PNEK



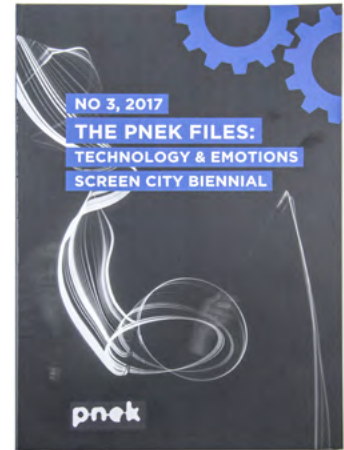
TL:NO 056

Stahl Stenslie, Zane
 Cerpina (eds.)
**The PNEK Files (No 1):
 Píksel 2015**
 PNEK, 2016
 ISBN: 978-82-93658-02-3
 Donated by: PNEK



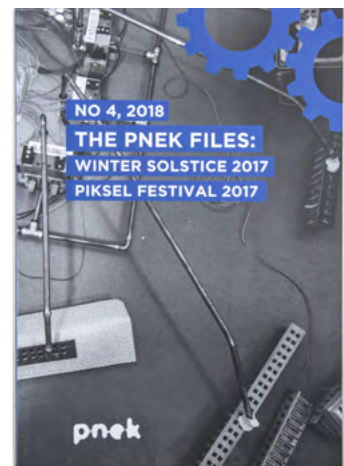
TL:NO 057

Stahl Stenslie, Zane
 Cerpina (eds.)
**The PNEK Files (No 2):
 Dark Ecology**
 PNEK, 2016
 ISBN: 978-82-93658-03-0
 Donated by: PNEK



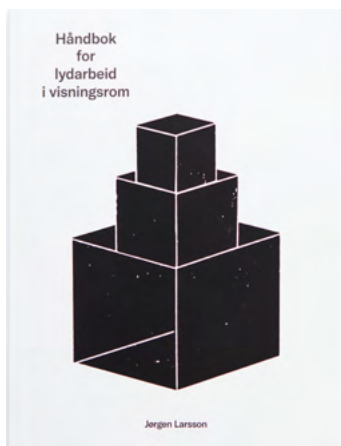
TL:NO 058

Gyrid Nordal Kaldestad,
 Zane Cerpina (eds.)
**The PNEK Files (No
 3): Technology and
 Emotions / Screen City
 Biennial**
 PNEK, 2017
 ISBN: 978-82-93658-00-9
 Donated by: PNEK



TL:NO 059

Gyrid Nordal Kaldestad,
 Zane Cerpina (eds.)
**The PNEK Files (No 4):
 Píksel Festival 2017 /
 Winter Solstice 2017**
 PNEK, 2018
 ISBN: 978-82-690269-8-6
 Donated by: PNEK



TL:NO 060

Jørgen Larsson
Håndbok for lydarbeid i visningsrom
 Lydgalleriet, 2018
 ISBN: 978-82-691184-0-7
 Donated by: Lydgalleriet



TL:NO 061

Ketil Nergaard, Arve Rød (eds.)
Norsk kunstårbok 2014
 Pax Forlag, 2015
 ISBN: 978-82-530-4011-0
 Donated by: Espen Gangvik



TL:NO 062

Ketil Nergaard, Arve Rød
Norsk kunstårbok 2017
 Pax Forlag, 2017
 ISBN: 978-82-530-3815-5
 Donated by: Espen Gangvik



TL:NO 063

Daniela Arriado
Screen City Biennial 2015 - Labour and the City In-between
 Screen City Biennial, 2015
 Donated by: Daniela Arriado



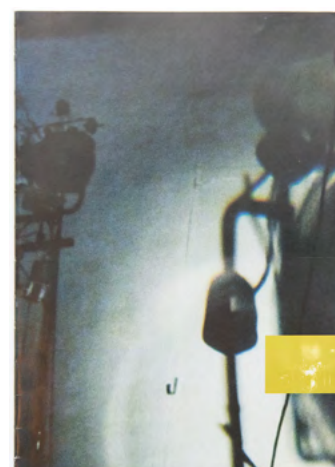
TL:NO 064

Daniela Arriado, Tanya Toft (eds.)
Migrating Stories
 Screen City Biennial, 2017
 ISBN: 978-82-691000-0-6
 Donated by: Daniela Arriado



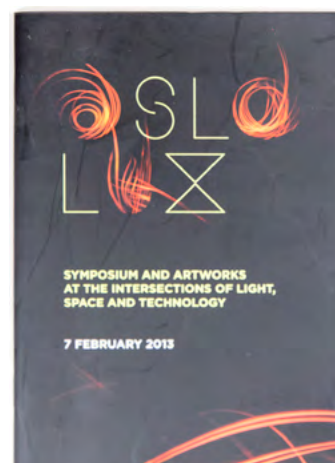
TL:NO 065

Verdensteatret1
Selected mistakes : recent works
 Verdensteatret, 2017
 Donated by: Asle Nilsen



TL:NO 066

Guangdong Museum of Art
Verdensteatret—Telling Orchestras and Funeral Machines
 Guangdong Museum of Art, 2010
 Donated by: Asle Nilsen



TL:NO 067

Ståle Stenslie, Anthony Rowe
Oslo Lux 2013
 Ståle Stenslie, 2013
 Donated by: Ståle Stenslie



TL:NO 068

Aristarkh Chernyshev,
Roman Minaev, Alexei
Shulgin, Espen Gangvik

**World of
Electroboutique - Art
That Cares, Trondheim
Matchmaking 2009**

TEKS Publishing, 2009
ISBN: 978-82-998211-0-0
Donated by: TEKS



TL:NO 071

Espen Gangvik
**Meta.Morf : A Matter of
Feeling!**

TEKS Publishing, 2012
ISBN: 978-82-998211-3-1
Donated by: KiT Library



TL:NO 074

Rachel Armstrong, Rolf
Hughes, Espen Gangvik
(eds.)

**Handbook of the
Unknowable - Meta.
Morf 2016**

TEKS Publishing, 2016
ISBN: 978-82-998211-5-5
Donated by: TEKS



TL:NO 069

Espen Gangvik
**Meta.Morf : New. Brave.
World!**

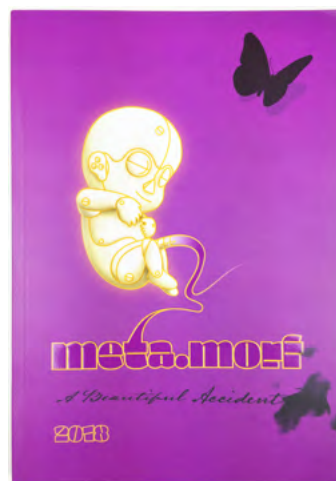
TEKS Publishing, 2010
ISBN: 978-82-998211-1-7
Donated by: KiT Library



TL:NO 072

Espen Gangvik
**Meta.Morf : Lost in
Translation**

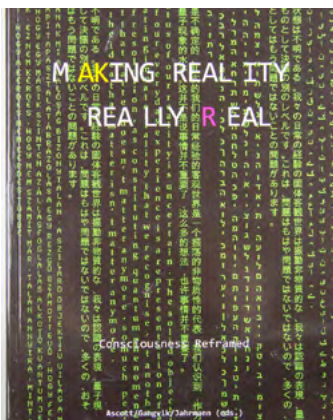
TEKS Publishing, 2014
ISBN: 978-82-998211-4-8
Donated by: KiT Library



TL:NO 075

Espen Gangvik, Zane
Cerpina (eds.)
**Meta.morf : A Beautiful
Accident**

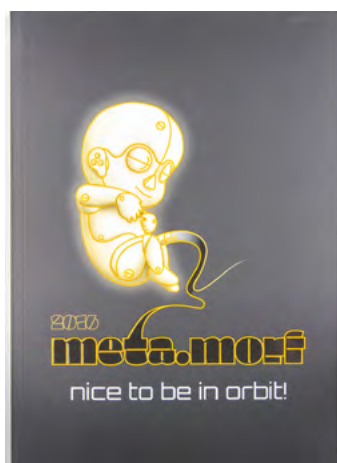
TEKS Publishing, 2018
ISBN: 978-82-998211-7-9
Donated by: TEKS



TL:NO 070

Roy Ascott, Margarete
Jahrmann, Espen Gangvik
**Making Reality Really
Real - Meta.Morf 2010**

TEKS Publishing, 2010
ISBN: 978-82-998211-2-4
Donated by: TEKS



TL:NO 073

Espen Gangvik
**Meta.Morf : nice to be in
orbit!**

TEKS Publishing, 2016
ISBN: 978-82-998211-6-2
Donated by: KiT Library



TL:NO 076

Pia Myrvold
Art Avatar
 Pia MYrvold / MYworLD
 Studios, 2014
 Donated by: Ståle Stenslie



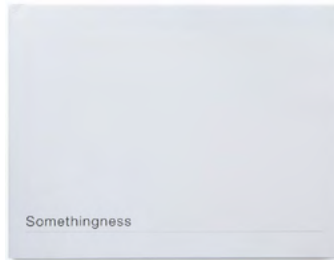
TL:NO 077

Atle Selnes Nielsen
Gravitasjonsøvelser
 Atle Selnes Nielsen, 2008
 ISBN: 978-82-530-3815-5
 Donated by: Ståle Stenslie



TL:NO 078

Vibeke Jensen
Orange Alert
 Vibeke Jensen, 2004
 ISBN: 82-995728-4-3
 Donated by: Hege Tapio



TL:NO 079

Ørjan Amundsen
The Poetry Companion to 3
 Donated by: Ørjan Amundsen



TL:NO 080

Ellen Røed
SKYVELÆRE
 Bergen Academy of Art and Design, 2015
 ISBN: 9788280130983
 Donated by: KiT Library



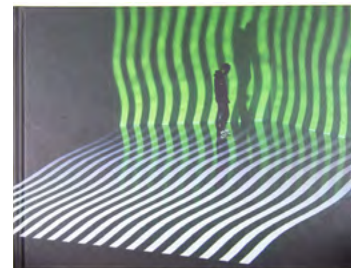
TL:NO 081

Michel van Dartel (ed.)
The Iron Ring : An Art Project by Cecilia Jonsson
 V2_Publishing, 2014
 Donated by: Cecilia Jonsson



TL:NO 082

HC Gilje
Shadow Grounds
 Künstlerhaus Bethanien, 2001
 ISBN: 3-932754-22-0
 Donated by: KiT Library



TL:NO 083

H.C. Gilje
Conversations with Spaces
 Uten tittel, 2004
 ISBN: 9788293502050
 Donated by: H.C. Gilje



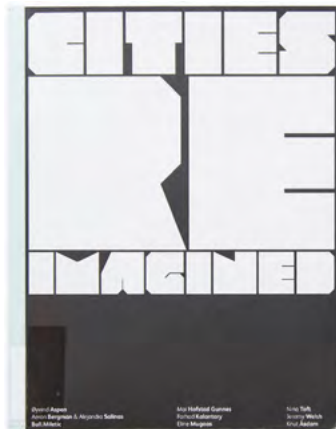
TL:NO 084

Espen Gangvik
Objekter fra en endret tilværelse / Objects from an altered existence
 Trondheim Kunstmuseum, 2007
 ISBN: 978-82-92827-01-7
 Donated by: Trondheim Kunstmuseum



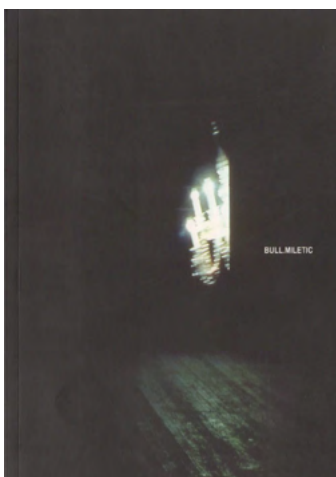
TL:NO 085

Bull.Miletic (eds.)
UNFINISHED: SCARS OF THE PAST / FACE OF THE FUTURE
 Museum of Contemporary Art Belgrade, 2007
 ISBN: 86-7101-254-X
 Donated by: Bull.Miletic



TL:NO 086

Bull.Miletic
Cities Reimagined
 The Museum of Contemporary Art Vojvodina, Atelier Nord, 2010
 ISBN: 978-86-84773-68-7
 Donated by: KiT Library



TL:NO 087

Bull.Miletic
BULL.MILETIC: SLOW SEEING
 Künstlerhaus Bethanien Berlin, 2014
 ISBN: 3-932754-51-4
 Donated by: Bull.Miletic



TL:NO 088

Jeremy Welsh, Steven Bode
Magnetic North - video art from Norway and Britain
 Kunstakademiet i Trondheim, The Film and Video Umbrella, 1992
 Donated by: Jeremy Welsh



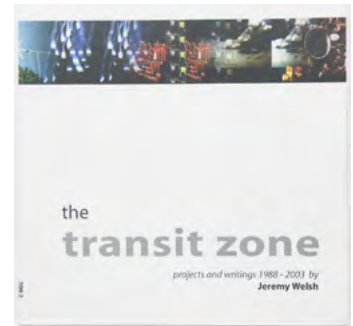
TL:NO 089

Hilde Hauan Johnsen, Maia Urstad
1001
 Hilde Hauan Johnsen, Maia Urstad, 2012
 ISBN: 978-82-7128-652-1
 Donated by: Maia Urstadmundsen



TL:NO 090

Simon Wågsholm
moving : fem døgn med kunstopplevelser
 Aggregat Atelierfellesskap, 2013
 Donated by: Jeremy Welsh



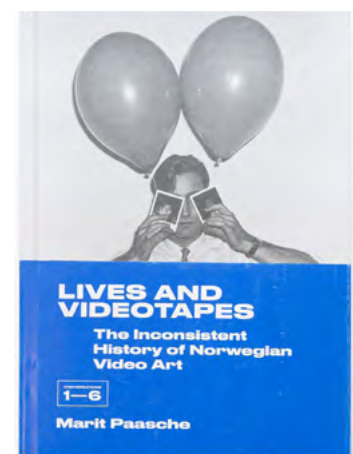
TL:NO 091

Jeremy Welsh
The Transit Zone projects and writings 1988 - 2003
 by Jeremy Welsh
 Kunsthøgskolen i Bergen, 2003
 ISBN: 82-8013-034-9
 Donated by: KiT Library



TL:NO 092

Per Kvist
Maleri med tid
 Novus, 2013
 ISBN: 9788270997442
 Donated by: KiT Library



TL:NO 093

Marit Paasche
Lives and Videotapes: The Inconsistent History of Norwegian Video Art
 Pax Forlag, 2014
 ISBN: 978-82-530-3815-5
 Donated by: Espen Gangvik



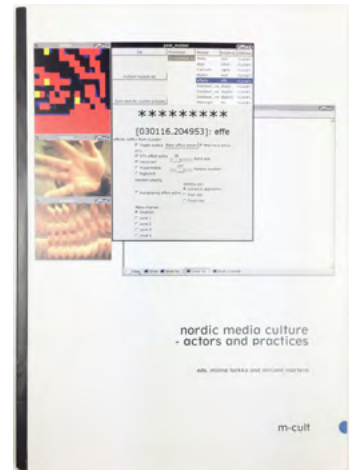
TL:NO 094

Per Platou (ed.)
Surrounded by Something
 Per Platou, 2011
 ISBN: 978-82-303-1812-6
 Donated by: Hege Tapio



TL:NO 096

Ståle Stenslie
Virtual Touch : A study of the use and experiences of touch in artistic, multimodal and computer-based environments
 AHO, 2010
 ISBN: 82-547-0232-2
 Donated by: Ståle Stenslie



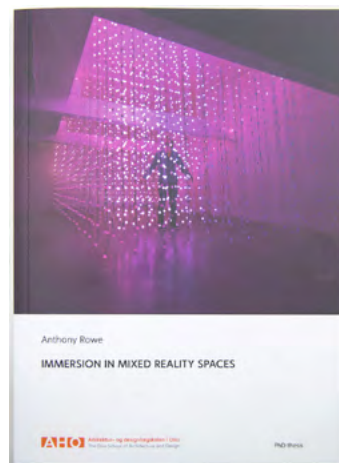
TL:NO 098

Minna Tarkka and Mirjam Martevo (eds.)
Nordic media culture : actors and practices
 M-Cult, Centre for New Media Culture, 2003
 ISBN: 9529158785
 Donated by: PNEK



TL:NO 095

Ine Therese Berg
Program to Perform: Exploring Dance and New Media
 AHO, Design and Dance Information Norway, 2009
 ISBN: 8254702292,
 9788254702291
 Donated by: Ine T. Berg



TL:NO 097

Anthony Rowe
Immersion in Mixed Reality Spaces
 AHO, 2015
 ISBN: 8254702799
 Donated by: AHO



TL:NO 099

Solveig Aalberg, Ståle Stenslie (eds.)
Kunst til Høgskolen i Oslo og Akershus
 KORO - Kunst i Offentlige Rom, 2017
 ISBN: 9788293033059
 Donated by: Ståle Stenslie



TL:NO 100

Sissel Lillebostad, Maia Urstad (eds.)

Kunstjournalen B-post 2012 : LYD

Foreningen av 2007 til fremme for kunstfaglig refleksjon og debatt, 2012
ISSN: 1890-2111

Donated by: Maia Urstad



TL:NO 102

Simon Biggs

Remediating the Social

ELMCIP, 2012

ISBN: 9788299908900

Donated by: Scott Rettberg

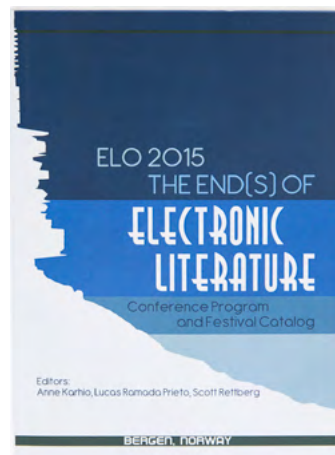


TL:NO 101

Patrick J. Coppock
Velkommen til den virtuelle virkelighet : nedtegnelser fra et tverrfaglig seminar ved Universitetet i Trondheim
Universitetet i Trondheim, 1994

ISBN: 8274460103

Donated by: Stein Erik Johansen



TL:NO 103

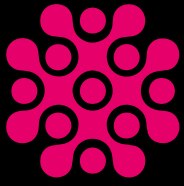
Anne Karhio, Lucas Ramada Prieto, Scott Rettberg (eds.)

ELO 2015: The End(s) of Electronic Literature

ELMCIP, 2015

ISBN: 9788299908962

Donated by: Scott Rettberg



TEMPORARY LIBRARY OF NORWEGIAN MEDIA ART

SECOND EDITION, 2019

The second edition of the Temporary Library of Norwegian Media Art will be launched during FAEN - Female Artistic Experiments Norway - a three-week exhibition and symposium program at Atelier Nord gallery in Oslo. The library will be publically available at the exhibition from October 17 to November 3.

The second edition of the Temporary Library of Norwegian Media Art has been updated with 44 new titles. These include recently released exhibition catalogs and books about the field, as well as older publications and field reports that have been discovered through the ongoing archival work.

FAEN
FEMALE ARTISTIC EXPERIMENTS NORWAY



TL:NO 104

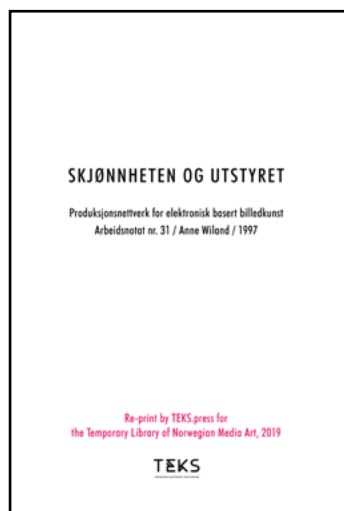
Zane Cerpina, Espen Gangvik, Alessandro Ludovico, Stahl Stenslie (eds.)

Temporary Library of Norwegian Media Art: Norwegian media art in print 1992 - 2018

TEKS Publishing, 2018

ISBN: 788299821186

Donated by: TEKS



TL:NO 105

Anne Wiland

Skjønnheten og utstyret

Kulturrådet, 1999

ISBN: 82-7081-070-3

Donated by: Kulturrådet,

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TL:NO 106

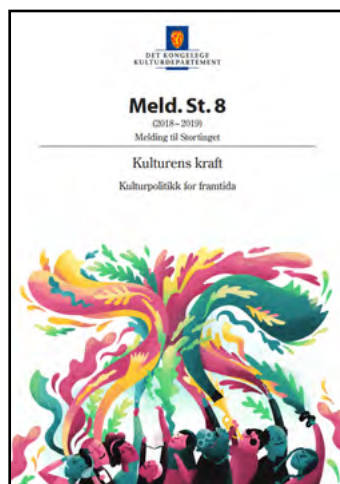
Marit Paasche

Kulturrådet og den elektroniske kunsten - evaluering av forsøksperioden og perspektivene fremover

Kulturrådet, 2004

ISBN: 82-7081-123-8

Donated by: Kulturrådet



TL:NO 107

Meld. St. 8 (2018-2019) Kulturens kraft — Kulturpolitikk for framtida

Det kongelige kulturdepartement, 2019

Donated by: Zane Cerpina



TL:NO 108

Kunstens nye stemme. Noen betraktninger om lyd i samtidskunsten.

Universitetet i Bergen, 2004

Donated by: PNEK



TL:NO 109

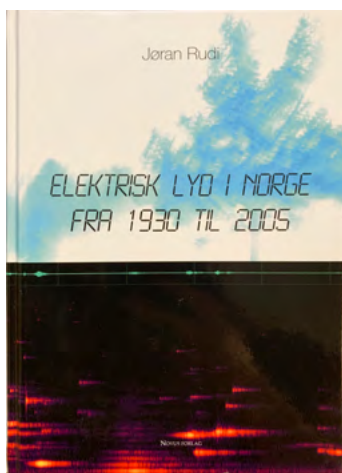
Brandon LaBelle (ed.)

Manual for the construction of a sound as a device to elaborate social connection

Errant Bodies Press, 2010

ISBN: 978-0-9772594-8-9

Donated by: Atelier Nord



TL:NO 110

Jøran Rudi

Elektrisk lyd i Norge fra 1930 til 2005

Novus forlag, 2019

ISBN: 978-82-8390-013-2

Donated by: Jøran Rudi



TL:NO 112

Jon-Ove Steihaug, Kim Hiorthøy (eds.)

Fellessentralen-Norsk kunstproduksjon i 90 årene

Kunstnernes hus, 1998

ISBN: 82-7111-027-6

Donated by: Zane Cerpina



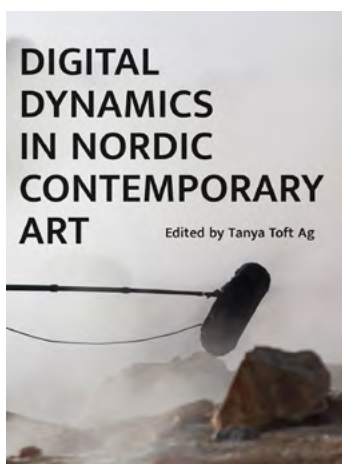
TL:NO 114

Per Platou (ed.)

PNEK Catalogue 2015

PNEK, 2015

Donated by: PNEK



TL:NO 111

Tanya Toft Ag (ed.)

Digital Dynamics in Nordic Contemporary Art

Intellect, 2019

ISBN: 9781783209484

Donated by: Tanya Toft Ag



TL:NO 113

Gunnar B. Kvaran, Eli Okkenaug (eds.)

TREFF

Bergen Kunstmuseum, 2001

ISBN: 82-91808-19-8

Donated by: Zane Cerpina



TL:NO 115

Gyrid Nordal Kaldestad, Zane Cerpina (eds.)

Pnek Files (No 5): Transitions

PNEK, 2018

ISBN: 978-82-93658-00-9

Donated by: PNEK



TL:NO 116

Gyrid Nordal Kaldestad,
Zane Cerpina (eds.)
PNEK Catalogue 2019
PNEK, 2019
ISBN: 978-82-690269-6-2
Donated by: PNEK



TL:NO 118

Ida Lykken Ghosh (ed.)
Atelier Nord årsrapport 2018
Atelier Nord, 2018
Donated by: Atelier Nord



TL:NO 120

Ida Lykken Ghosh,
Nicholas Norton (eds.)
Atelier Nord Files No.2 - Christina Kubisch: Weaving
Atelier Nord, 2019
ISBN: 978-82-999396-2-1
Donated by: Atelier Nord



TL:NO 117

Zane Cerpina (ed.)
FAEN - FEMALE ARTISTIC EXPERIMENTS NORWAY / Atelier Nord 2019
TEKS.press / PNEK, 2019
ISBN: 978-82-93778-01-1
Donated by: TEKS



TL:NO 119

Ida Lykken Ghosh,
Nicholas Norton (eds.)
Atelier Nord Files No.1 - Pearla Pigao: Modes to Moods
Atelier Nord, 2019
ISBN: 978-82-999396-1-4
Donated by: Atelier Nord



TL:NO 121

Lars Ove Toft (ed.)
Årsrapport 2017 BEK - Bergen senter for elektronisk kunst
BEK, 2017
Donated by: PNEK



TL:NO 122

Harald Fetveit
Dans dans dans for voksne: program okt-des 2008

Dans for voksne, 2008
 Donated by: PNEK



TL:NO 123

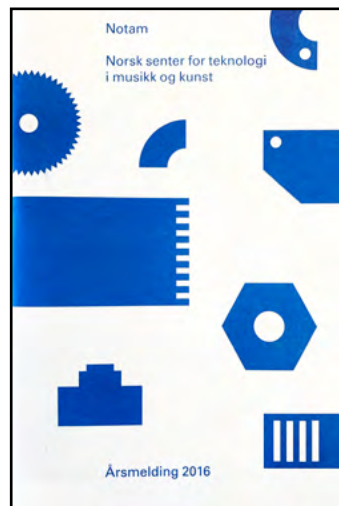
Harald Fetveit
Dans for voksne: våren 2010

Dans for voksne, 2010
 Donated by: PNEK



TL:NO 124

Hege Tapio (ed.)
i/o/lab Årsrapport 2016
 i/o/lab, 2016
 Donated by: i/o/lab



TL:NO 125

Notto J. W. Thelle (ed.)
Notam Årsmelding 2016
 Notam, 2016
 Donated by: Notam



TL:NO 126

Christian Blom (ed.)
Notam Årsmelding 2017
 Notam, 2017
 Donated by: Notam



TL:NO 127

Christian Blom (ed.)
Notam Årsmelding 2018
 Notam, 2018
 Donated by: Notam



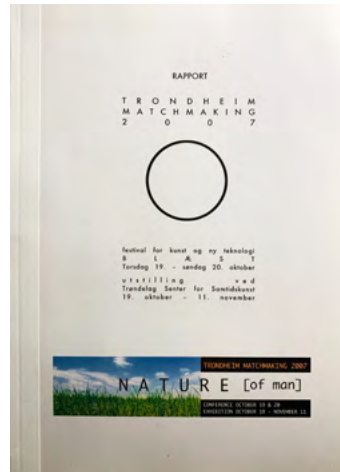
TL:NO 128

Gisle Frøysland
Piksel09 :: f[re](e){op}[en]able
 Piksel, 2009
 Donated by: Piksel



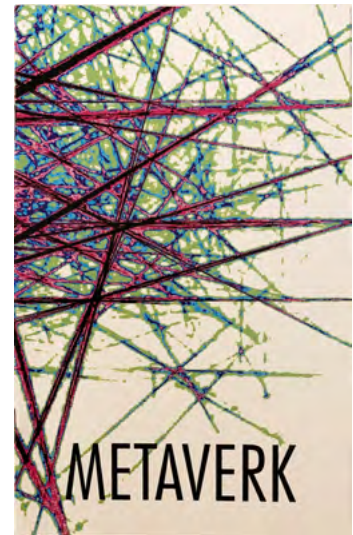
TL:NO 129

Gisle Frøysland, Maite Cajaraville (eds.)
Piksel18 Buzzocrazy!
 Piksel, 2018
 Donated by: Piksel



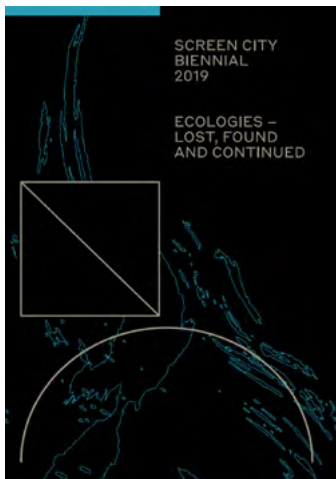
TL:NO 131

Espen Gangvik (ed.)
Rapport: Trondheim Matchmaking 2007 - Nature [of man]
 TEKS, 2007
 Donated by: PNEK



TL:NO 133

Espen Gangvik (ed.)
Metaverk / Arnfinn Killingtveit & Øyvind Brandtsegg / TEKS.studio
 TEKS.press, 2018
 Donated by: TEKS



TL:NO 130

Vanina Saracino, Daniela Arriado, Tanya Toft Ag (eds.)
Screen City Biennial 2019 - Ecologies lost, found and continued
 Screen City Biennial, 2018
 ISBN: 978-82-691000-2-0
 Donated by: Daniela Arriado



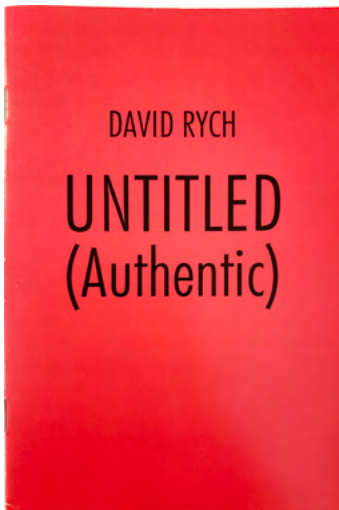
TL:NO 132

STELARC
Stretched Skin - Obsolete, Uncertain and Indifferent Body
 PS Media, 2018
 ISBN: 9788299899321
 Donated by: TEKS



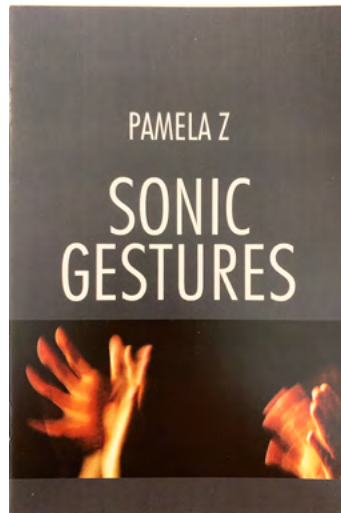
TL:NO 134

Espen Gangvik (ed.)
Public Figures / Erik Olofsen / TEKS.studio
 TEKS.press, 2018
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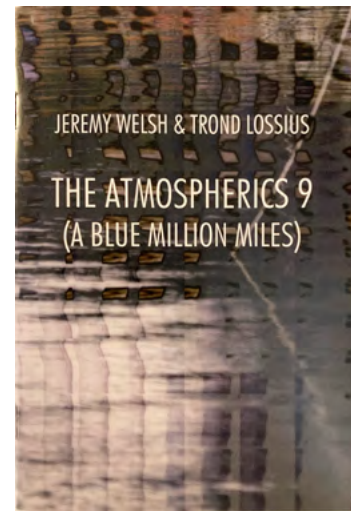
TL:NO 135

Espen Gangvik (ed.)
Untitled (Authentic) / David Rych / TEKS.studio
 TEKS.press, 2019
 Donated by: TEKS



TL:NO 137

Espen Gangvik (ed.)
Sonic Gestures / Pamela Z / TEKS.studio
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TL:NO 139

Espen Gangvik (ed.)
The Atmospherics 9 (A Blue Million Miles) / Jeremy Welsh & Trond Lossius / TEKS.studio
 TEKS.press, 2019
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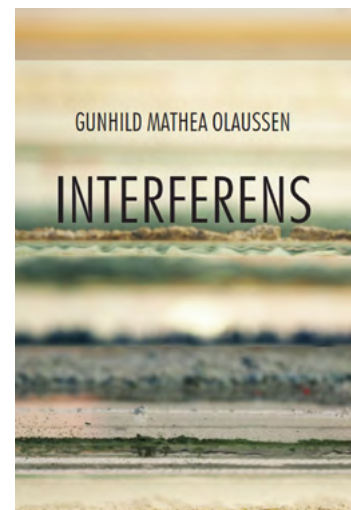
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Espen Gangvik (ed.)
Sonor Color / Truls Waagø / TEKS.studio
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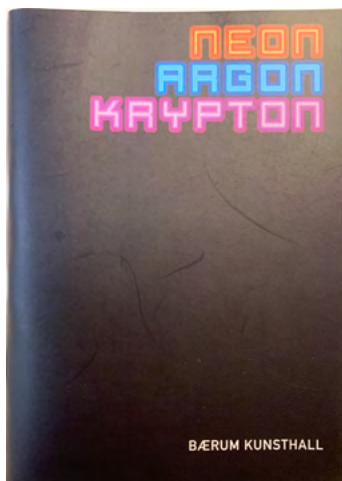
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Espen Gangvik (ed.)
The Iron Ring / Cecilia Jonsson / TEKS.studio
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TL:NO 140

Espen Gangvik (ed.)
Interferens / Gunhild Mathea Olaussen / TEKS.studio
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TL:NO 141
Per Hess (ed.)
Neon, Argon, Krypton
Per Hess, 2018
Donated by: Per Hess



TL:NO 144
Tore Honoré Boe
origami boe : acoustic laptops
Origami boe, 2008
Donated by: PNEK



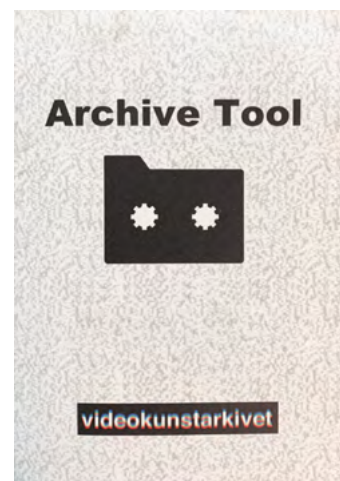
TL:NO 146
[PAM] Nordic - a selection of new Nordic video art
Utsikten kunstsenter, 2008
Donated by: PNEK



TL:NO 142
Hilde Methi (ed.)
SALT ART: Selected from Dark Ecology Spring 2018
SALT ART, 2018
Donated by: Zane Cerpina



TL:NO 145
Øystein Haugan
En forprosjektrapport om mulighetene for sol på RjukanTorg vinterstid
Tinn Kommune, 2006
Donated by: PNEK



TL:NO 147
Per Platou
videoarkivet
Archive Tool - Videokunstarkivet
PNEK, 2011
Donated by: PNEK



TL:NO 143
Akershus Kunstsenter - Utstillingsprogram 2018
Akershus Kunstsenter, 2018
Donated by: Zane Cerpina



INITIAL CURATORS

ALESSANDRO LUDOVICO (IT)

is a researcher, artist and chief editor of Neural magazine since 1993. He received his Ph.D. degree in English and Media from Anglia Ruskin University in Cambridge (UK). He is Associate Professor at the Winchester School of Art, University of Southampton. He has published and edited several books, and has lectured worldwide. He also served as an advisor for the Documenta 12's Magazine Project. He is one of the authors of the award-winning Hacking Monopolism trilogy of artworks (Google Will Eat Itself, Amazon Noir, Face to Facebook). He has developed the Temporary Library concept, co-creating temporary libraries on media art in Berlin, Manizales and Lisbon.

neural.it

ZANE CERPINA (NO/LV)

is Oslo based artist, curator, organizer and publisher working within experimental new media and electronic arts. Zane currently works as creative manager and editor at PNEK (Production Network for Electronic Art, Norway), project manager and curator at TEKS (Trondheim Electronic Arts Centre), editor and manager at EE: Experimental Emerging Art. Her writing and editorial work include the ongoing publication series: The PNEK FILES (2015-) and editorial work of the upcoming Book of Electronic Arts Norway. She has also written for Neural Magazine. Zane is internationally active as a lecturer and presenter at venues such as: Kontejner (Croatia 2019), ISEA (International Symposium of Electronic Arts (Vancouver 2015, Hong Kong 2016, Manizales 2017), V2_ (the Netherlands, 2016), STRAND (Serbia 2016), LABVERDE (Brazil 2017), UK, Croatia, Lithuania, Latvia, Norway, etc.

bezane.net

STAHL STENSLIE (NO)

works as an artist, curator and researcher specializing in experimental media art, interactive experiences and disruptive technologies. His artworks challenge ordinary ways of perceiving the world. Through his practice, he asks the questions we tend to avoid – or where the answers lie in the shadows of existence. Keywords of his practice are so-maesthetics, unstable media, transgression and the numinous. The technological focus in his works is on the art of the recently possible – such as i) panhaptic communication on Smartphones, ii) somatic and immersive soundspaces, and iii) open source, disruptive design for disruptive technologies. His PhD is on Touch and Technologies from The School of Architecture and Design, Oslo, Norway. Currently he works as the Head of Research and Development Department at Kulturtanken - Arts for Young Audiences Norway. He is editor of the upcoming publication Electronic Art in Norway (2018).

stenslie.net

TEKS

TEKS – Trondheim Electronic Arts Centre – is a non-profit organisation founded in Trondheim in 2002. The organisation is a resource and competence centre that aims to produce and convey techno related art projects within all art disciplines.

TEKS initiates and organises artistic productions and projects, works with promotion and education through courses and workshops, and acts as organiser or co-organiser of various techno related cultural initiatives.

TEKS is the founder and organiser of Meta. Morf, the Trondheim international biennale for art & technology.

TEKS is funded by the Arts Council Norway and the Trondheim Municipality.

TEKS is a member of PNEK – Production Network for Electronic Arts Norway.

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TEKS

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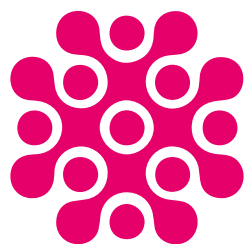
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